In Recital

Victor Houle, oboe

assisted by
Judy Loewen, piano

Friday, March 12, 1999 at 8:00 pm

Solo pour Hautbois (1898) — Emile Paladilhe (1844-1926)
- Andante
- Allegretto, non troppo

Sonate (1938) — Paul Hindemith (1895-1963)
- i) Munter
- ii) Sehr langsam; Lebhaft; Sehr langsam, wie zuerst; Wieder lebhaft

Concerto in C Minor (ca.1716) — Alessandro Marcello (1684-1750)
- i) Allegro moderato
- ii) Adagio
- iii) Allegro

with guests:
Sarah Tungland, Cello
Iwona Kaminska-Bowlby, Harpsichord

Intermission

Sonatina for Oboe and Piano (1977) — Violet Balestreri Archer (b.1913)
- i) Allegretto moderato
- ii) Andantino piacevole
- iii) Allegretto leggiero

Concerto in C Major, Hob VIIg:C1 (ca.1800) — Franz Josef Haydn (1732-1809)
- i) Allegro spirituoso
- ii) Andante
- iii) Rondo, allegretto

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Houle.

Mr Houle is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta